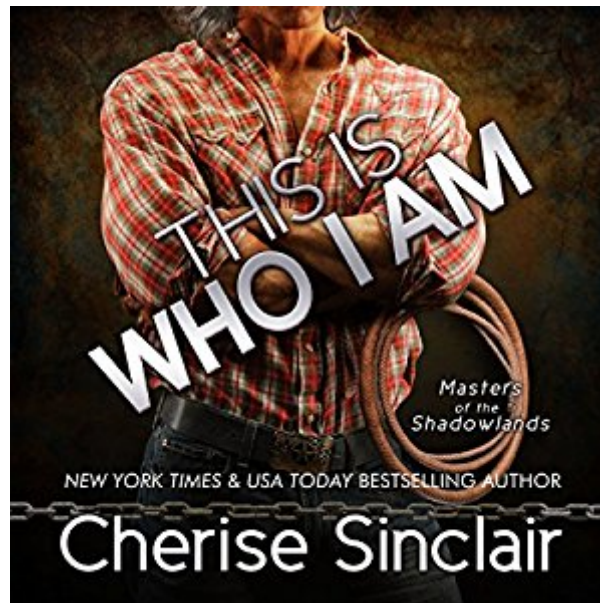




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This Is Who I Am: Masters Of The Shadowlands, Book 7



Synopsis

When trying to save a woman from slavers, Sam screwed up. Royally. Now Linda wants nothing to do with him. Or with BDSM. She won't even admit she's a masochist. As a dominant and sadist, he can give her what she needs, and when an opportunity arises he slips into her life, intending to make amends. She's everything he knew she would be...except for her bullheaded determination to be "normal". Now that the horrible time is past, Linda just wants to return to her small conservative town, pick up her quiet life, and be normal. But how can someone who likes pain be "normal"? To her dismay, when someone spray-paints her home with obscenities, Sam shows up to rescue her. Again. Doesn't he understand that the last thing she needs in her life is a sadist? He's amused by her objections. But his dry sense of humor doesn't disguise that he's tough as nails and dominant and stubborn. He's not going to let her drive him off this time. All too soon she realizes she wants him to stay. When he takes her to the Shadowlands, she finds a new home. Until she hears a voice from out of her nightmares....

Book Information

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Customer Reviews

Geez fucking Louise! Sam is so dang hot. I hate pain, but how can I be so drawn to this character? Really. Please explain it to me. And as for Linda, she is a kickass, straight up heroine. We are basically the same age, and I love her. When her kids get upset, she doesn't lie down and take it. She dished out some home truths about how to respect your mother even if she does liked to be spanked more than a naughty five year old. (No, I never spanked my son as I was the one that ended up crying.) What works here is, not the continuing saga of the bad guys, but the relationship between Sam and Linda, between a sadist and a masochist. Granted, Sinclair doesn't push the

boundaries into scary territory, but to introduce the concept that the properly placed pain is not a bad thing for Miss Vanilla here was very well done and, yes, exiting. Plus, the two are just really good and honorable people. It's difficult to write a good guy that's not boring. Sam IS NOT BORING. Neither is Linda. Thank you, Ms. Sinclair. I am very new to the BDSM lit scene, but Cherise Sinclair does such a convincing and alluring vision of it. Sadly, I think her version may be as fictitious as the books she writes.

A love story about a sadist and a masochist ?? Well wouldn't this be an uplifting story ... OMG what a wonderful read about two people finding each other in the worst possible situation and their journey to love & acceptance. I must admit I was hesitant about this book given the main characters but I am so glad I am one of those readers who has to read series in full & not skip books. I felt for these two as their lives and struggles were revealed. Sam who is at the stage in his life where he has accepted who he is and Linda, who tries to please family & friends by denying her true nature, afraid of ridicule and rejection. The underlying sub-plot of kidnap and trafficking in human beings which runs through the series add another layer to the storyline. Once again Ms Sinclair has written a story with wonderful if intense characters, unafraid to show them in their at times flawed, confused, and all too human glory. This series is a great read and encompasses the entire gamut of emotions. It really needs to be read in order to get the most from each story as the characters cross in and out of each others books. Love this author. Highly recommend reading.

How does she do it. This book gave me so much, I laughed, cried, got excited and scared. And it was delightful. Sam and Linda story is about a woman who's been a slave and was freed by police and Sam. She is ashamed of wanting pain and struggle with societies view off m/s and Sam tries too help her but also got he's own issues. The journey for them are wonderful and scary described, well done Cherise. This is book seven in a series of BDMS series and I recommend reading them in order because that makes it easier to follow the characters. Enjoy while I go for the next book.

This Is Who I Am was definitely a step out of my comfort zone. I have faith that Cherise Sinclair can convince me that BDSM is not as scary as I thought. I know she can convince me that a paddling isn't the worst thing to happen to a person and can actually give some pleasure. I'm convinced that a collared submissive can be very happy with the right dominant. To make me think that a submissive masochist will get pleasure from seeing her sadist smile at making her

cry. She's got her work cut out for her. I had put this story off for a while. I couldn't get my head around sadists and masochists and how their minds worked. Sam, the hero, is a sadist and takes pleasure in giving pain to submissives. A tear in the eye was proof that he was on track. A moan was success. A scream was the pinnacle. Why practice his art in causing the most pain? Why would a man or woman take pleasure in causing pain? Linda, the heroine, is a masochist. What makes a person look for pain? How does it make a sexual experience better? Why would you put your trust in someone to know when enough is enough? I read this book to try and understand. Who'd have thought a person would find out her true sexual desires once she'd become a widow and her kids had grown up? Linda realises from her previous sexual experiences that she wasn't fulfilled. She decides to visit a BDSM club to see if she could get some answers. She does a scene and somewhat comes to terms with the fact she takes pleasure from pain. As she's leaving the club she is kidnapped and given to sexual slave traders. Her situation was horrific, degrading and animalistic. She and the other slaves were kept in cages, had to beg for food, beg to use the toilet and were expected to do what they were told or they were beaten. Sometimes they were beaten just for the hell of it. Eventually she is saved but at one slave auction she attended, Sam, undercover for the FBI, scenes with her and leaves her feeling even more humiliated because she enjoyed it. Most of these things have happened before This Is Who I Am is set. This story is about Linda's recovery and how she learns to accept who she is. Starting this story, Sam was not my favourite dom from the Shadowlands. He was gruff, sadistic and called all the women and trainee submissives 'girl'. In this story that term still drove me bat shit crazy but I managed to get past it. We get to know a lot more about Sam and how he had lived his life up till then. By the end of the book he's still cranky and gruff but we realise it's more for show and helps him play his part of sadistic dom. The journey Linda and Sam travel in this story is not an easy one. First Linda has to accept who she is and come to terms with being a masochist. She returns home and feels like she doesn't fit in anymore. The townspeople aren't especially welcoming and she still has the names given to her as a slave running through her head every time someone gossips about her. Sam and Linda have to work through the issues that came about from her captivity, but both feel such a strong connection to each other they are willing to work at it. Both Sam and Linda have children and previous relationships that give them a little grief. Jobs still need to be done and baddies are still out there trying to catch slaves. The scenes were hot, the connection between the characters believable, and the merging of everyday life with that of a dom and sub lifestyle were interesting to see. We get to meet all the characters we've grown to love in the previous books. Some

scenes, especially with Jessica and Sally are a crack up. Z is still psychoanalyzing everyone and all the masters practice their scary voices to get what they want. I still don't get sadism and masochism. There is no way I would want a partner to make me cry. If some bloke walked towards me with a paddle, whip or belt and told me to hold still, I'd run screaming for the hills. But it's interesting to take a peek. This review and more can be found at [...]

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